

## 49th Official Selection - Fiction

### Television Films

Television Film Film de Télévision	Country Pays	Best Direction Meilleure Réalisation
<b>SKIRT DAY</b> <i>LA JOURNÉE DE LA JUPE</i>	France	<b>Jean-Paul Lilienfeld</b>
<b>A MAN OF HONOUR</b> <i>UN HOMME D'HONNEUR</i>	France	<b>Laurent Heynemann</b>
<b>12 MEANS I LOVE YOU</b>	Germany Allemagne	<b>Connie Walther</b>
<b>A GRACEFUL EXIT</b>	Germany Allemagne	<b>Rainer Kaufmann</b>
<b>BITTERSWEET</b>	Ireland Irlande	<b>Declan Eames</b>
<b>AH, YOU'RE REALLY GONE NOW</b>	Japan Japon	<b>Nobuhiro Doi</b>
<b>THE WROCLAW GOLGOTHA</b>	Poland Pologne	<b>Jan Komasa</b>
<b>BON VOYAGE</b>	Russia Russie	<b>Alexandre Barshak</b>
<b>JUNGLE FISH</b>	South Korea Corée du Sud	<b>Kim, Jeong Hwan</b>
<b>A SHORT STAY IN SWITZERLAND</b>	United Kingdom Royaume-Uni	<b>Simon Curtis</b>
<b>THE SHOOTING OF THOMAS HURNDALL</b>	United Kingdom Royaume-Uni	<b>Rowan Joffe</b>
<b>RECOUNT</b>	USA	<b>Jay Roach</b>