



## TELEVISION FILMS & MINI SERIES rules and regulations

### Article 1 - CONDITIONS FOR PARTICIPATION

#### 1) GENERAL RULES

- **Organizations which operate television services and independent producers** are allowed to participate in the Festival's competition.
- These organizations or independent producers may submit programmes in the following fiction categories: **Television Films** and **Mini- Series**.
- The Organizing Committee reserves the right to reject entries which do not qualify under the existing rules, or fall outside the prescribed categories, and for productions which extol violence or are of a pornographic nature.
- **Only one programme in each category may be entered by each TV organization or producer.**
- Participation in the competition implies tacit authorization for the Organizing Committee to have free right to use up to 2 minutes of extracts from each entry for purposes of information and promotion for a period of one year after the end of the 49<sup>TH</sup> Monte-Carlo Television Festival.
- A co-production will be regarded as the entry of the submitting organization as stipulated on the fact sheet. It will be presumed that the other co-producers have agreed to its being entered. It shall be the responsibility of the submitting organization to nominate the organization(s) or person(s) to receive any prize(s) eventually awarded.
- Fiction programmes should be presented in the original language of the submitting organization's/producer's country, with English subtitles if the original language is not English.
- **Television organizations or independent producers who wish to submit an entry in the competition have the obligation to comply with the present rules.**

#### 2) DELIVERY AND RETURN OF ENTRIES

**Freight and customs clearances are the responsibility of the entrant and should be settled at the participant's end. Do not forget to mention that the parcel has no commercial value.**

**DVDs provided for the pre-selection process will be destroyed after use.**

**Digital BETA cassettes provided for nominated programmes will be destroyed as well.** Upon request, BETA cassettes may be returned by courier service and will be at the participant's expense.

The Festival Organizing Committee assumes no responsibility for submitted materials but will take all precautions that may be necessary for their safekeeping.

## Article 2 - TERMS OF ELIGIBILITY AND REGISTRATION

### 1) TERMS OF ELIGIBILITY

#### a) Television Films

The submitted television film must be **at least 45 minutes and not exceed 120 minutes.**

#### b) Mini Series

- This competition is open to the **first episode only from a mini series** in serial form consisting of **at least two, and at most, eight episodes.**
- The episode must be of **at least 45 minutes and not exceed 100 minutes.**
- **Programs comprising story plots complete in themselves are not eligible.**

#### c) The Television Film or the Mini Series must have been:

- A work of fiction, **with original or adapted scenarios made for television;**
- Broadcasted for the first time worldwide between **21st March 2008 and 20th March 2009 - or scheduled for 2009.**

### 2) TERMS OF REGISTRATION

- All entry forms must be submitted **no later than 20th March 2009. Registration is to be done online on the Festival website [www.tvfestival.com](http://www.tvfestival.com).** When submitting the programme, **a short English version of the synopsis** will be requested as well as **the 1<sup>st</sup> date of broadcasting worldwide.**
- All material must be **sent to the Monte-Carlo Television Festival, Competition, Villa Le Mas, 4, Bd. du Jardin Exotique, MC 98000 Monaco** and include **the on line registration number.**
- A programme can only be submitted once to the competition.

### 3) PRE-SELECTION

Please despatch to arrive **before 20th March 2009:**

- **one DVD** of the programme only (for mini series, please send the 1<sup>st</sup> episode only),
- in 6,5 Mb/s format;
- **without any commercial breaks, blank screen, no branding,** etc. on the inlay of the programme;
- already **subtitled in English** (if applicable, i.e. when the original language is not English);
- with **audio track in stereo.**

### 4) NOMINATION

A programme committee is in charge with the pre-selection of the television films and mini series for the competition and will also determine a list of the actors and actresses nominated in the categories "Outstanding Actor" and "Outstanding Actress".

All the information submitted to the pre-selection committee members is strictly private and confidential and will not, under any circumstances, be disclosed. The committee's decision will be final and irrevocable.

**Programmes that do not comply with the first date of broadcasting period will be automatically rejected.**

**Notice of nomination or non-selection will be sent by email to all participants by 10th April 2009.** Nomination Diplomas will be awarded to all programmes selected for the competition.

For the nominated programmes, please despatch to arrive **no later than 30th April 2009**:

→ **one digital BETA cassette PAL or NTSC** containing the **final recording** (for mini series, please send the 1<sup>st</sup> episode only)

- in **16:9** format if possible;
- **without any commercial breaks, blank screen, no branding**, etc. on the inlay of the programme;
- already **subtitled in English** (if applicable, i.e. when the original language is not English);
- with **audio track in stereo**.

→ **five press kits** or any communication document to be sent on printed paper or by email to [competition@tvfestival.com](mailto:competition@tvfestival.com).

→ **one photo** in 300 dpi, jpg format and cmjn mode, with **copyrights mentioned on the picture**, to be sent by email to [competition@tvfestival.com](mailto:competition@tvfestival.com).

All material sent must **include the on line registration number**.

## Article 3 – THE JURY

A maximum of five members, designated by the Chief Executive Officer of the Festival constitute the “Television Films” and “Mini Series” Juries.

The two Jury Presidents, designated by the Chief Executive Officer of the Festival, will be responsible for conducting the screening and deliberations of the Jury. The Jury members will have a duty to preserve secrecy and must respect the confidentiality of the deliberations outside the voting area.

## Article 4 – THE AWARDS

The following prizes will be awarded:

### 1) TELEVISION FILMS:

- a Golden Nymph for « **Best Television Film** »;
  - a Golden Nymph for « **Outstanding Director** »;
- Chosen from the list of actors/actresses nominated by the Pre-selection committee:
- a Golden Nymph for « **Outstanding Actor** »;
  - a Golden Nymph for « **Outstanding Actress** ».

### 2) MINI SÉRIES

- a Golden Nymph for « **Best Mini Series** »;
- Chosen from the list of actors/actresses nominated by the Pre-selection committee:
- a Golden Nymph for « **Outstanding Actor** »;
  - a Golden Nymph for « **Outstanding Actress** ».

The nominees agree to be present - or to send a representative - for the Golden Nymph Awards Ceremony scheduled on Thursday 11th June 2009 at the Grimaldi Forum in Monaco.

## **Article 5 - ADMINISTRATIVE RESPONSIBILITY**

The Monte-Carlo Television Festival will be responsible for the administrative organization of the competition.

A representative of the Monte-Carlo Television Festival may take part in the pre-selection committee meetings and Jury deliberations but will not have the right to vote.

The Chief Executive Officer of the Monte-Carlo Television Festival is responsible for the good running and organization of the competition and for the cancellation of proceedings undertaken to designate a winner should these not be respected.

## **Article 6 - PUBLIC PRESENTATION OF PROGRAMMES**

The Organizing Committee certifies that the programmes entered for the Competitions will only be screened within the framework of the Festival, that is to say within the territorial boundaries of the Principality of Monaco and during the period of the Festival from 6th to 11th June 2009.

## **Article 7 - PUBLICITY**

Organizations or producers responsible for the diffusion or broadcast of the prize-winning programmes undertake to mention, in the credits and in the press releases, the award obtained at the 49th Monte-Carlo Television Festival.

## **Article 8 - OBSERVANCE OF THE FESTIVAL RULES**

Participation by organizations or independent producers as defined in Article 1 implies their total acceptance of the rules. In the event of any dispute concerning the interpretation of the rules, the French text prevails.

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