



NEWS rules and regulations

Article 1 - CONDITIONS FOR PARTICIPATION

1) GENERAL RULES

- **Organizations which operate television services and independent producers** are allowed to participate in the Festival's competition.
- These organizations or independent producers may submit programmes in the following categories: **News Documentaries, TV News Items and 24-Hour News Programmes.**
- The Organizing Committee reserves the right to reject entries which do not qualify under the existing rules, or fall outside the prescribed categories, and for productions which extol violence or are of a pornographic nature.
- **Only one programme in each of the three news programmes categories may be submitted by each TV organization or producer.**
- Participation in the competition implies tacit authorization for the Organizing Committee to have free right to use up to 2 minutes of extracts from each entry for purposes of information and promotion for a period of one year after the end of the 49TH Monte-Carlo Television Festival.
- A co-production will be regarded as the entry of the submitting organization as stipulated on the fact sheet. It will be presumed that the other co-producers have agreed to its being entered. It shall be the responsibility of the submitting organization to nominate the organization(s) or person(s) to receive any prize(s) eventually awarded.
- Programmes should be presented in the original language of the submitting organization's/producer's country, with English subtitles.
- **Television organizations or independent producers who wish to submit an entry in the competition must comply with the present rules.**

2) DELIVERY AND RETURN OF ENTRIES

Freight and customs clearances are the responsibility of the entrant and should be settled at the participant's end. Do not forget to mention that the parcel has no commercial value.

DVDs provided for the pre-selection process, will be destroyed after use.

Digital BETA cassettes provided for nominated programmes will be destroyed as well. Upon request, BETA cassettes may be returned by courier service and will be at the participant's expense.

The Festival Organizing Committee assumes no responsibility for submitted materials but will take all precautions that may be necessary for their safekeeping.

Article 2 - TERMS OF ELIGIBILITY AND REGISTRATION

1) TERMS OF ELIGIBILITY

a) News Documentaries

The submitted programme in this category must:

- have a **maximum duration of 60 minutes**, including credits;
- deal either with the coverage of an event, or be a journalistic report providing analysis and comprehension of a current affairs subject;
- deal with information in a more elaborate fashion than that of a strict news item.

b) TV News Items

The submitted programme in this category must:

- have a **minimum duration of one minute thirty seconds (1'30'') and not exceed eight minutes (8')**;
- be broadcast on a **regular TV news programme or a continuous news channel**.

c) 24-Hour News Programmes

The submitted programme in this category must:

- be a coverage, up to **20 minutes**, of a **single breaking news event**. Entries can include **up to 2 separate sequences** as broadcast and unedited;
- include **at least 85% of live material package**;
- have been **telecasted exclusively by a 24-Hour News channel** and **within 24 hours of the event**.

The purpose of the 24-Hour News Programmes category is to compare the different channels' reaction and approach to a live coverage of breaking news.

d) The News Programmes in each category must:

- relate to an event or a situation which has occurred in the period **between 21st March 2008 and 20th March 2009 AND has been transmitted within that period**;
- be the **first version broadcasted in the world**.

The majority of film footage, of graphics or all other visual elements in the programme must have been shot by the submitting organization or producer. Any use of footage from other sources included in the programme, must be properly credited.

Originality in the approach to the subject and the quality of the journalism displayed will be the main criteria in judging the entries.

2) TERMS OF REGISTRATION

- All entry forms must be submitted **no later than 20th March 2009**. **Registration is to be done online on the Festival website www.tvfestival.com**. When submitting the programme, a **short English version of the synopsis** will be requested as well as **the 1st date of broadcasting worldwide**.

- All material must be **sent to the Monte-Carlo Television Festival, Competition, Villa Le Mas, 4, Bd. du Jardin Exotique, MC 98000 Monaco** and include **the on line registration number**.
- A programme can only be submitted once to the competition.

3) PRE-SELECTION

Please despatch to arrive **before 20th March 2009**:

- **one DVD** of the programme,
- in **8 Mb/s** format for programmes lasting **LESS than 40 mn** and in **6,5 Mb/s** format for programmes lasting **MORE than 40 mn**;
- **without any commercial breaks, blank screen, no branding**, etc. on the inlay of the programme;
- already **subtitled in English** (if applicable, i.e. when the original language is not English);
- with **audio track in stereo**.

4) NOMINATION

A programme committee is in charge with the pre-selection of the News Programmes for the competition.

All the information submitted to the pre-selection committee members is strictly private and confidential and will not, under any circumstances, be disclosed. The committee's decision will be final and irrevocable.

Programmes that do not comply with the first date of broadcasting period will be automatically rejected.

Notice of nomination or non-selection will be sent by email to all participants by 10th April 2009. Nomination Diplomas will be awarded to all programmes selected for the competition.

For the nominated programmes, please despatch to arrive **no later than 30th April 2009**:

- **one digital BETA cassette PAL or NTSC** containing the **final recording**
- **without any commercial breaks, blank screen, no branding**, etc. on the inlay of the programme;
- already **subtitled in English** (if applicable, i.e. when the original language is not English);
- with **audio track in stereo**.
- the **text of the English screen subtitles** (if applicable, i.e. when the original language is not English) to be sent by email to competition@tvfestival.com.
- **five press kits** or any communication document to be sent on printed paper or by email to competition@tvfestival.com.
- **one photo** in 300 dpi, jpg format and cmjrn mode, with **copyrights mentioned on the picture**, to be sent by email to competition@tvfestival.com.

All material sent must **include the on line registration number**.

Article 3 – THE JURY

A maximum of fifteen members constitutes the international News Jury. The Jury is composed of:

- a "Short News" group of 5-7 members will have the responsibility of judging the TV News Items and 24-Hour News programmes ;

- a “Documentary” group including all the members of the Jury will have the responsibility of judging the News Documentaries category.
The Presidents and the members of each group will be designated by the Chief Executive Officer of the Festival.

Article 4 – THE AWARDS

The following prizes will be awarded within the list of nominated programmes:

- two Golden Nymphs for « **Best New Documentary** »;
- a Golden Nymph for « **Best TV News Item** »;
- a Golden Nymph for « **Best 24-Hour News Programmes** ».

The nominees agree to be present - or to send a representative - for the Golden Nymph Awards Ceremony scheduled on Thursday 11th June 2009 at the Grimaldi Forum in Monaco.

Article 5 - ADMINISTRATIVE RESPONSIBILITY

The Monte-Carlo Television Festival will be responsible for the administrative organization of the competition.

A representative of the Monte-Carlo Television Festival will take part in the pre-selection committee meetings but will not have the right to vote.

The Chief Executive Officer of the Monte-Carlo Television Festival is responsible for the good running and organization of the competition and for the cancellation of proceedings undertaken to designate a winner should these not be respected.

Article 6 - PUBLIC PRESENTATION OF PROGRAMMES

The Organizing Committee certifies that the programmes entered for the Competitions will only be screened within the framework of the Festival, that is to say within the territorial boundaries of the Principality of Monaco and during the period of the Festival from 6th to 11th June 2009.

Article 7 - PUBLICITY

Organizations or producers responsible for the diffusion or broadcast of the prize-winning programmes undertake to mention, in the credits and in the press releases, the award obtained at the 49th Monte-Carlo Television Festival.

Article 8 - OBSERVANCE OF THE FESTIVAL RULES

Participation by organizations or independent producers as defined in Article 1 implies their total acceptance of the rules. In the event of any dispute concerning the interpretation of the rules, the French text prevails.

For all further information please contact **Lara Isoardo**
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